Flex Comix

ヤングガンガルナバル

Young Gun Carnaval

2

漫画：佐藤夕子
原作：深見 真

「ヤングガン・ガルナバル」
（徳間書店トクマ・ノベルズEdge刊）

YOUNG GUN CARNAVAL

by Satou Yuuko and Fukami Makoto

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Credits

Raws: reddevilshn
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『ヤングガン・カルナバル』
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The Criminal Organization HYBRID

Jinpachi Kogure

Yumika Tetsuyoshi

Utsuro Tsubaki

Shironeko

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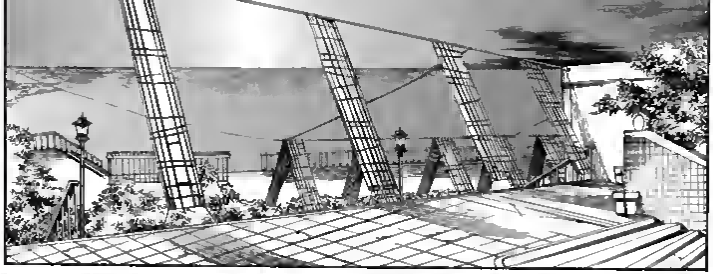

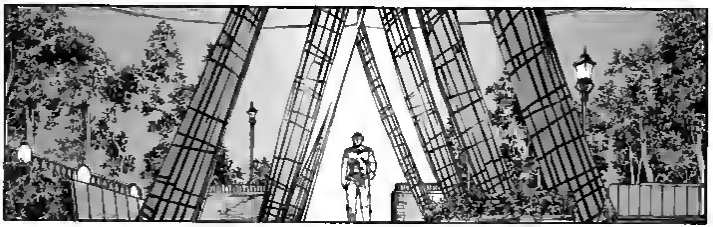

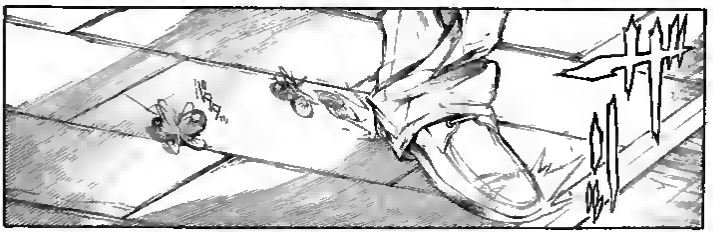

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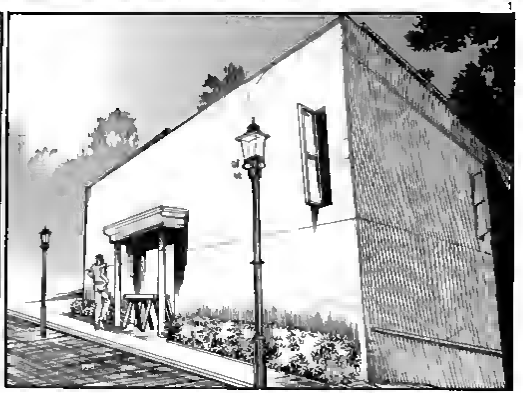
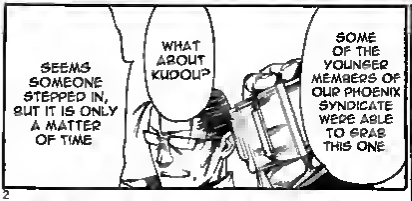
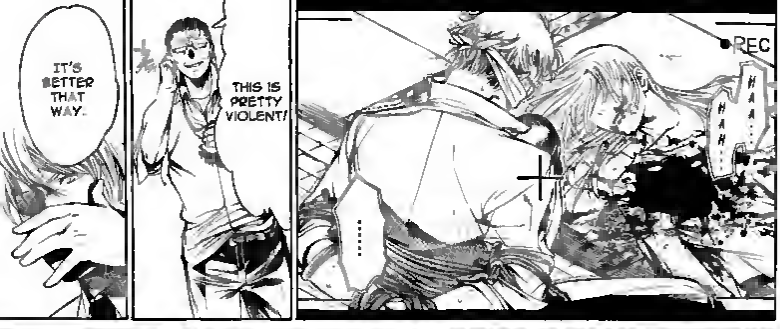


HAAAH
HAAHAH

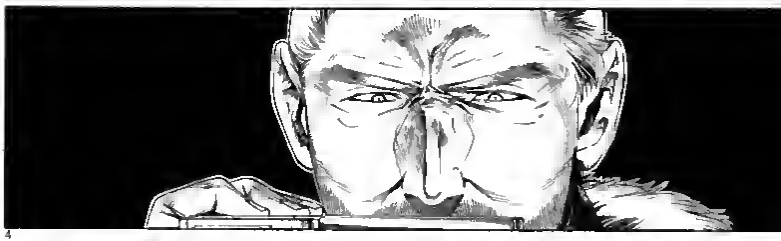

SEEMS SOMEONE STEPPED IN, BUT IT IS ONLY A MATTER OF TIME
WHAT ABOUT KUDOU?
SOME OF THE YOUNGER MEMBERS OF OUR PHOENIX SYNDICATE WERE ABLE TO GRAB THIS ONE

REC

YOU'RE A BIT LATE, KIBA-ZAKI
YOU'VE BEEN WORKING HARD


IT'S BETTER THAT WAY.
THIS IS PRETTY VIOLENT!
REC
HAAA...
HAH...
.....

I'M JUST HERE TO PASS ON THE MESSAGE THAT GETTING IN THE WAY OF VIP'S PROFITS IS NOT VERY SMART.
IT'S NOT THAT I HATE YOU



4

CHAPTER 5:
EVERY SO OFTEN, A STRONG OPPONENT APPEARS!

MASUO-SAN!
HELLO!
YOU'RE LUCKY! THAT'S MY LAST COPY.
Sweet!
GUESS WHAT?
WE JUST GOT A BRAND NEW FILM, NOT EVEN OFFICIALLY RELEASED YET...
A DONNY YEN'S PERIOD MOVIE!
ALSO... THERE'S A RATHER ANNOYING JOB THAT WHITE CAT LEFT FOR YOU...
DONNY, YOU SAID? I WILL DEFINITELY BUY A COPY!

HMM... FORMER SPECIAL FORCES, HUH? AND NOW?
THE TARGET IS...
VALERI KOBALSKI.
HE USED TO BE AFFILIATED WITH THE USSR SPECIAL FORCE'S OMON UNIT
HE IS PART OF THE RUSSIAN MAFIA GROUP VOLSINA'S ADMINISTRATION AND IS CURRENTLY IN JAPAN.
IT'S RARE TO GET A RUSSIAN TARGET...
WELL, HE KILLED A GROUP OF YAKUZA ABOUT SEVEN YEARS BACK AND THIS REQUEST IS RELATED TO THAT.
HE WILL BE ARMED...
AND IT IS SAID THAT FOR EVERY YAKUZA, THERE ARE TWO GUNS IN JAPAN*

*T/N This means that yakuza have no shortage of guns

AND, YUMIKA TURNED THIS ONE DOWN, SO IT WOULD BE A PROBLEM IF YOU DIDN'T TAKE IT...
I WOULD PROBABLY HAVE TO ASK THE TOKYO YOUNG GUNS TO SEND SOMEONE TO DO IT...
AGAIN?!
SHE'S SKIPPING WORK TO CHASE GIRLS...
Sowwie!
I'm chasing Rei right now!
FOR GOOD-NESS SAKE...
I WILL DO IT.

TETSUYOSHI-SAN!
NO NEED TO BE SO FORMAL, CALL ME YUMIKA!
AND I'LL CALL YOU REI-CHAN, OKAY?
UNDER-STOOD!
AH
.....

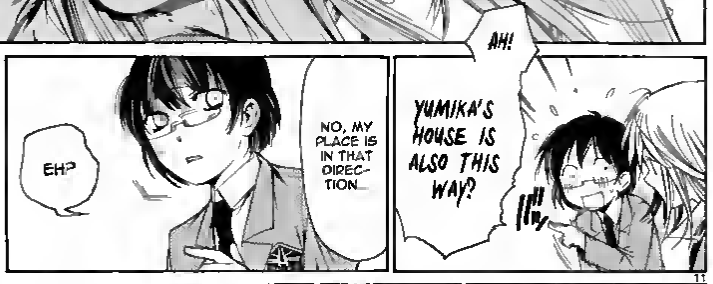
I WENT TO THE POLICE ABOUT WHAT HAPPENED THE OTHER DAY...
BUT I DIDN'T MENTION YOU, YUMIKA

DO HAVE ANY IDEA WHO THOSE PEOPLE WERE BY THE WAY?

THANKS!
I DON'T LIKE TO STAND OUT, SO...

.....
I DON'T.....

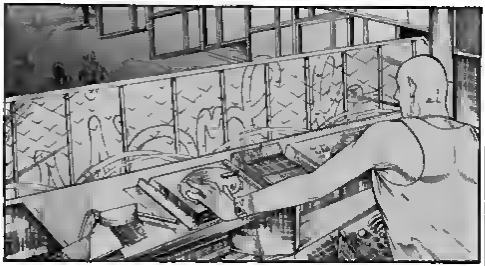
Hmm... She's not very good at lying about things, huh...

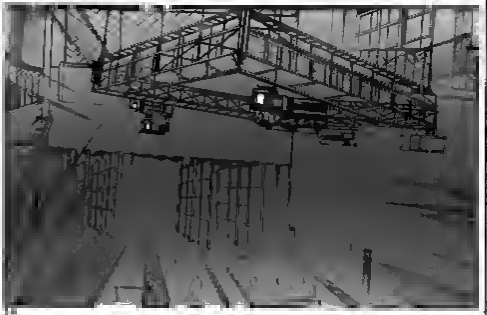

AH!
YUMIKA'S HOUSE IS ALSO THIS WAY?
NO, MY PLACE IS IN THAT DIREC-TION...
EH?

BUT, I THOUGHT I SHOULD WALK YOU HOME. YOU NEVER KNOW IF THEY WILL TARGET YOU AGAIN, RIGHT?
YUM-IKA!
YOU JUST CAN'T RELY ON THE POLICE THESE DAYS, RIGHT?
THANK YOU!

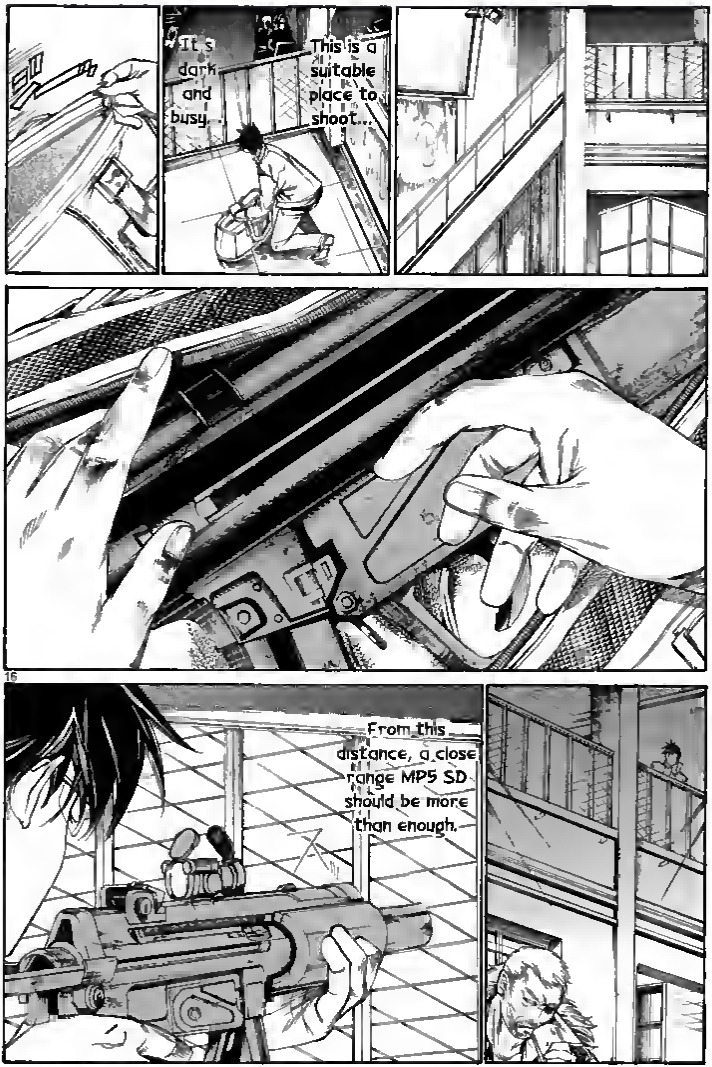
Huh!
MY MOTHER TAUGHT ME!
IT'S A MIX OF KARATE, BRAZILIAN GRACIE JIU-JITSU AND MUAI THAI
Pow!
YOU SEEM REALLY CONFIDENT YOU SAID YOU DO A MARTIAL ART?
DON'T MENTION IT.
NEVER MIND THAT, LET'S GET SOME CAKE AT THAT SHOP IN FRONT OF THE TRAIN STATION ON OUR WAY BACK!
I KNOW A REALLY GOOD PLACE!
Ugh
CA...
CAKE!!!

She's so cute! I can't believe she has a sweet tooth...
DAMN! THIS IS LOVE...
I'll have to remember that...

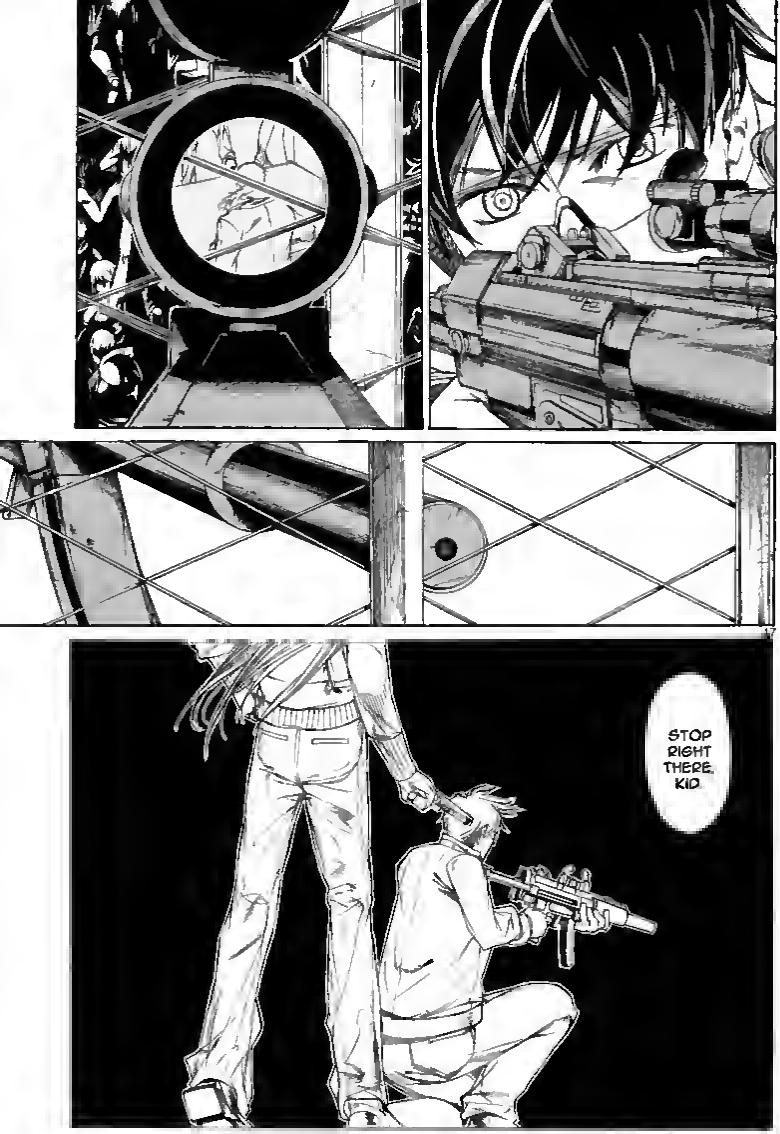


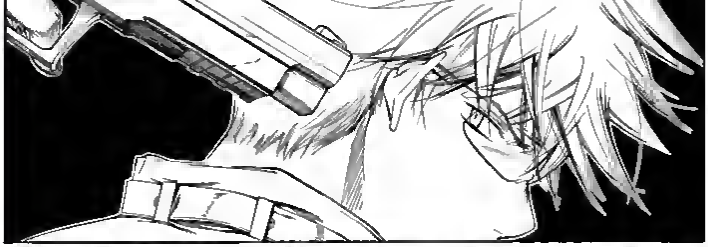


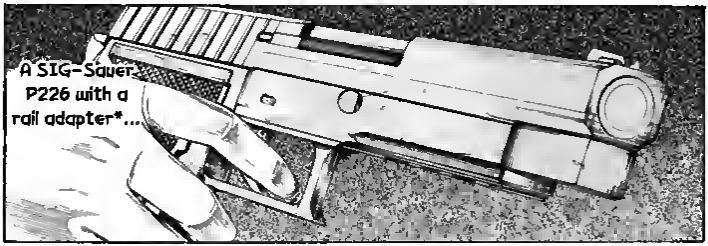
So that's him, Valeri Kobalski...
He definitely stands out.
15

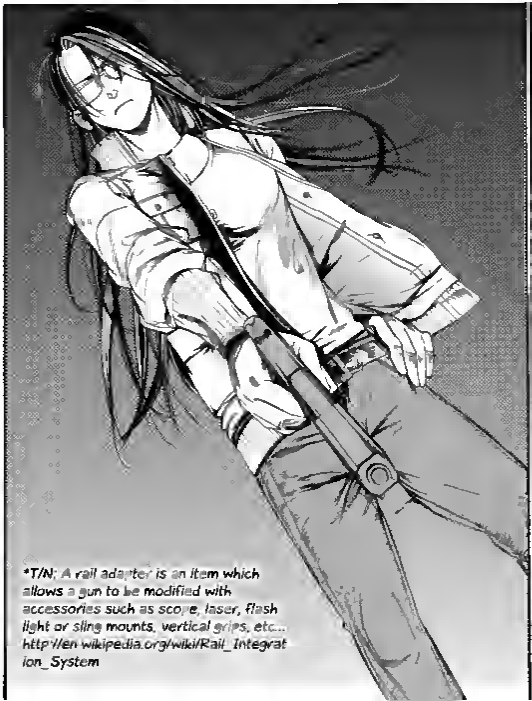


T/N The MP5 is a German Heckler & Kosh semi-automatic


STOP RIGHT THERE, KID.

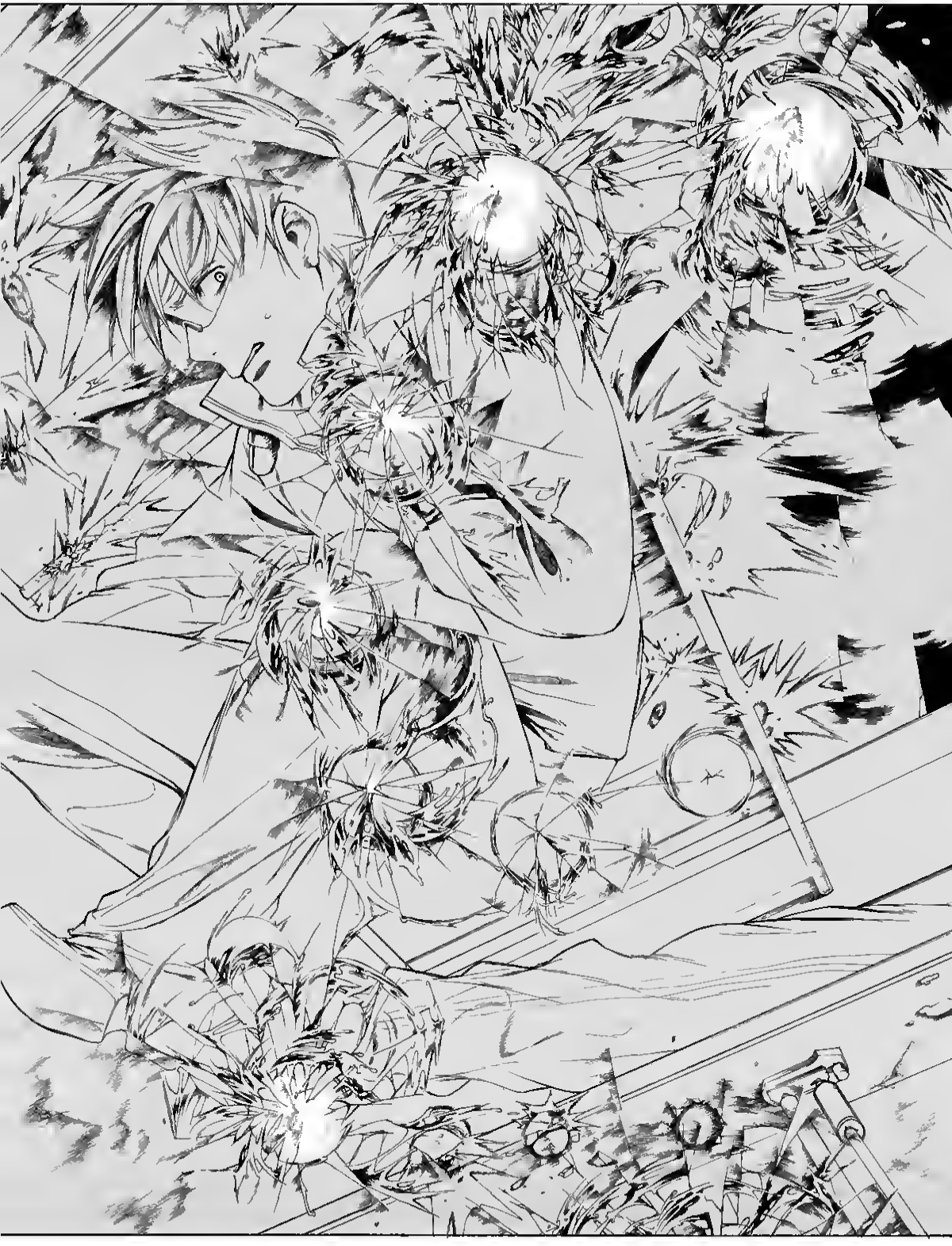


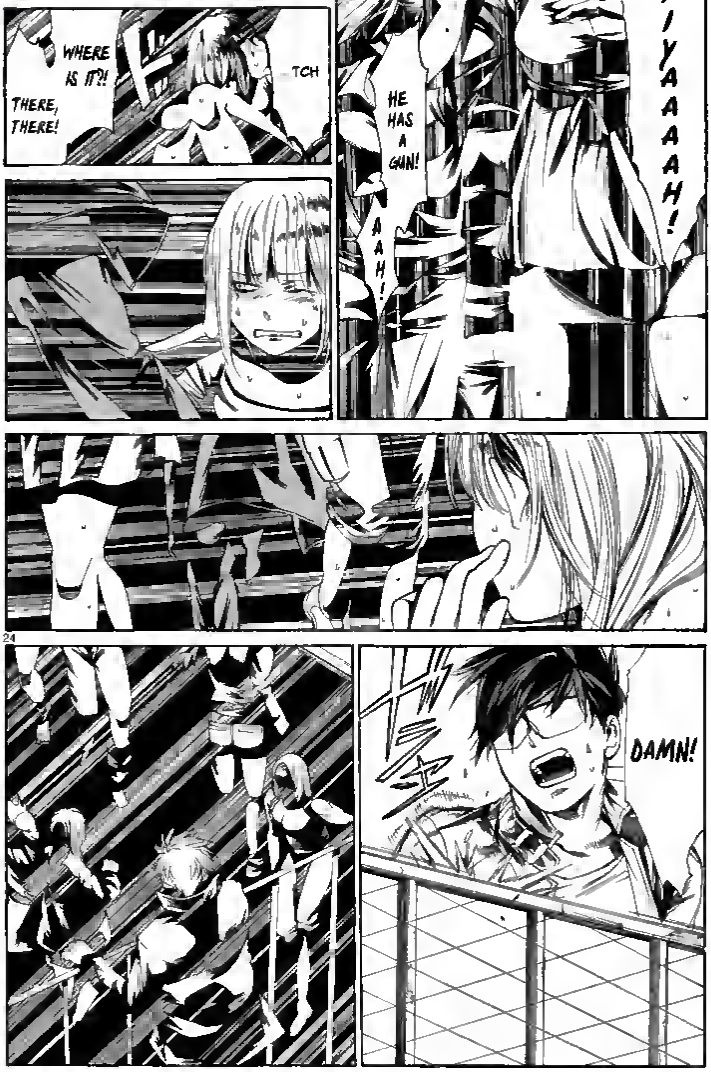




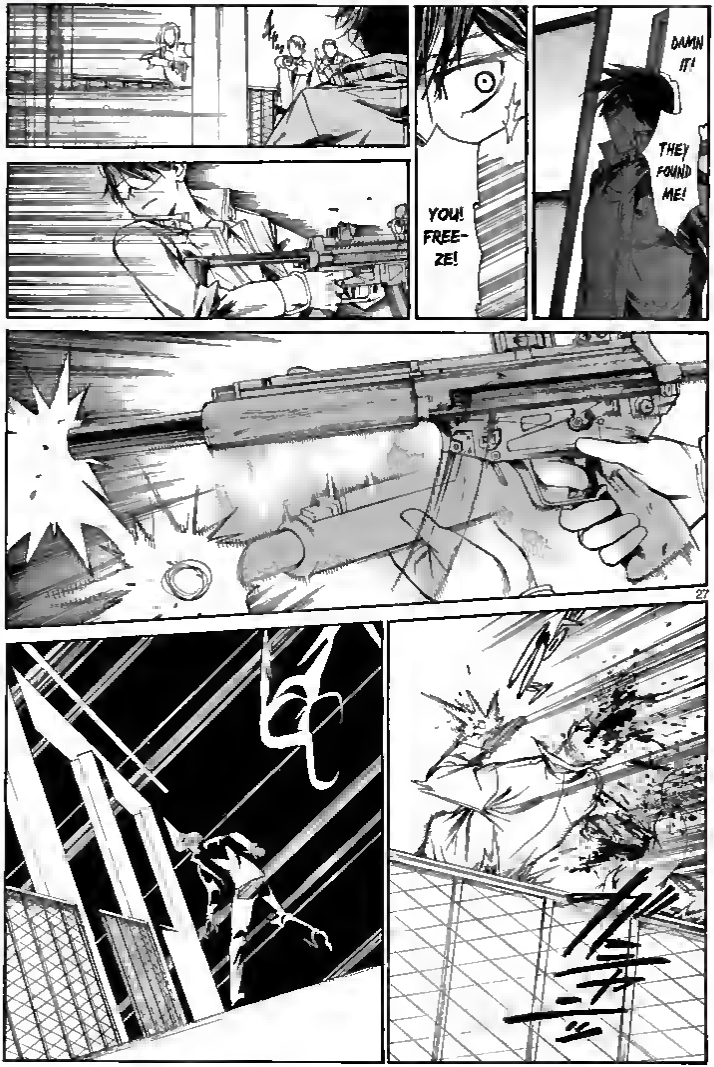
*T/N: A rail adapter is an item which allows a gun to be modified with accessories such as scope, laser, flash light or sling mounts, vertical grips, etc... http://en.wikipedia.org/wiki/Rail_Integration_System

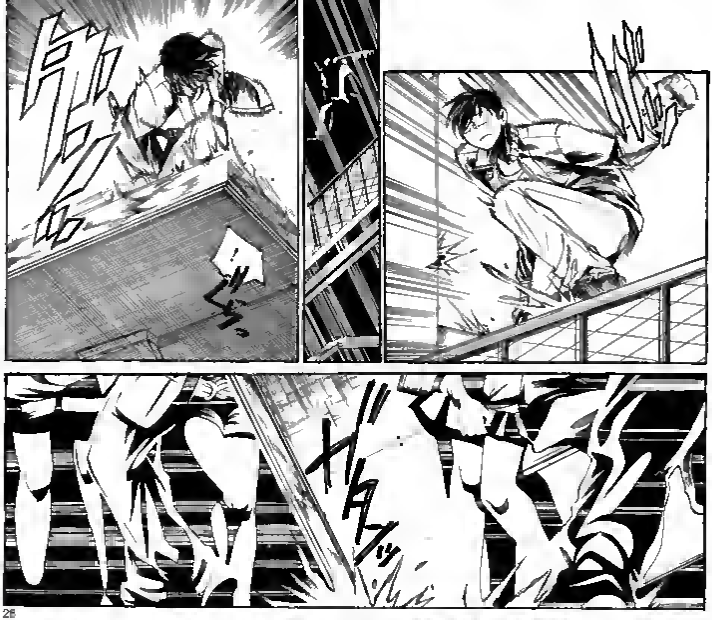
YOU'RE TARGETING VALERI?
YOU'RE ONE OF HIS?
NO, BUT I NEED HIM ALIVE FOR A WHILE LONGER
She could be from North Korea...
There's something ever so slightly off in her accent. Is she Korean?
HOW LONG DO YOU PLAN TO SIT HERE?
THE GUN STANDS OUT, PUT IT AWAY OR WE'LL BE SEEN




KIIYAAAAAH!
HE HAS A GUN!
AAH!
WHERE IS IT?!
TCH
THERE, THERE!
24
DAMN!

!?
THIS IS ALL YOUR FAULT!

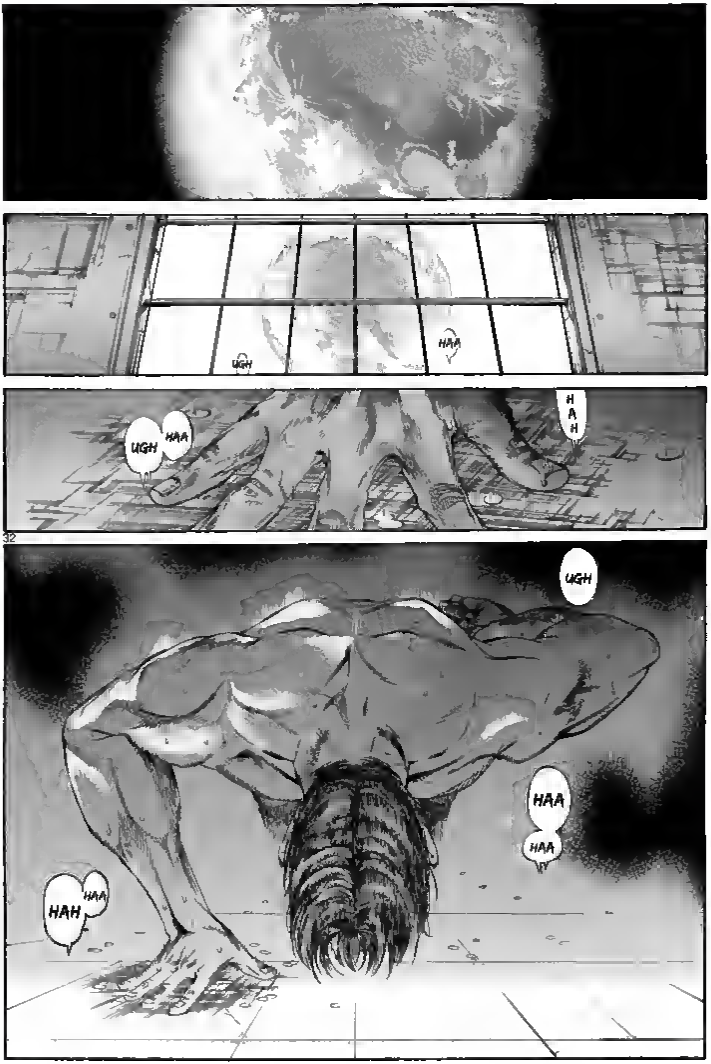

DAMN IT!
THEY FOUND ME!
YOU! FREEZE!
27


ドクロロ
ガシャッ
26

HE DISAP-PEARED!!
23

ビシャ
ドサッ

!
WHAT HAPPENED?
SOMEONE GOT IN THE WAY...
A WOMAN WITH A SIG!
I FAILED!
LET'S MOVE OUT!
Was she hot?!
Oh?
DON'T BE STUPID! WE HAVE TO GET OUT OF HERE!
Come on!


UGH
HAA
UGH
HAA
H
A
H
32
UGH
HAA
HAA
HAH
HAA

RING
RING
RING
HELLO? THIS IS KIBAZAKI
RING RING
RING
VALERI WAS TARGETED
THERE MUST BE A LEAK
WHAT SHOULD I DO?

YOU WILL CAPTURE KUDOU TERUHIKO...
AND THE DAUGHTER, REI.

It's rare for you to fail an assignment...
We are trying to find out but we do not know yet who the woman was
WHO WAS THAT?
IT WAS AN IDOL-SELLER SHE GOT IN MY WAY
A Korean woman, you say?
I COULDN'T TELL IF SHE WAS FROM THE NORTH OR SOUTH, THOUGH...
SHE MUST HAVE BEEN KOREAN
SHE HAD LONG HAIR AND WORE SUN-GLASSES
SHE WAS ALSO USING A SIM-SALER PODE WITH A RAL ADAPTER

My neck is hot...
This is not going well...
HAH.
UGH...
It feels as if it's on fire...
Like it's slowly burning through the skin...
UGH...

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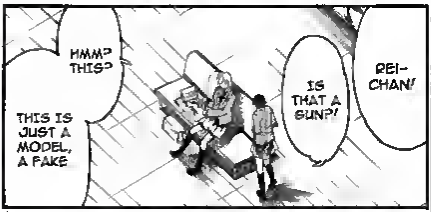
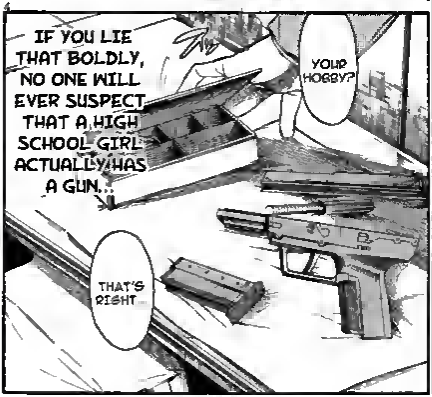
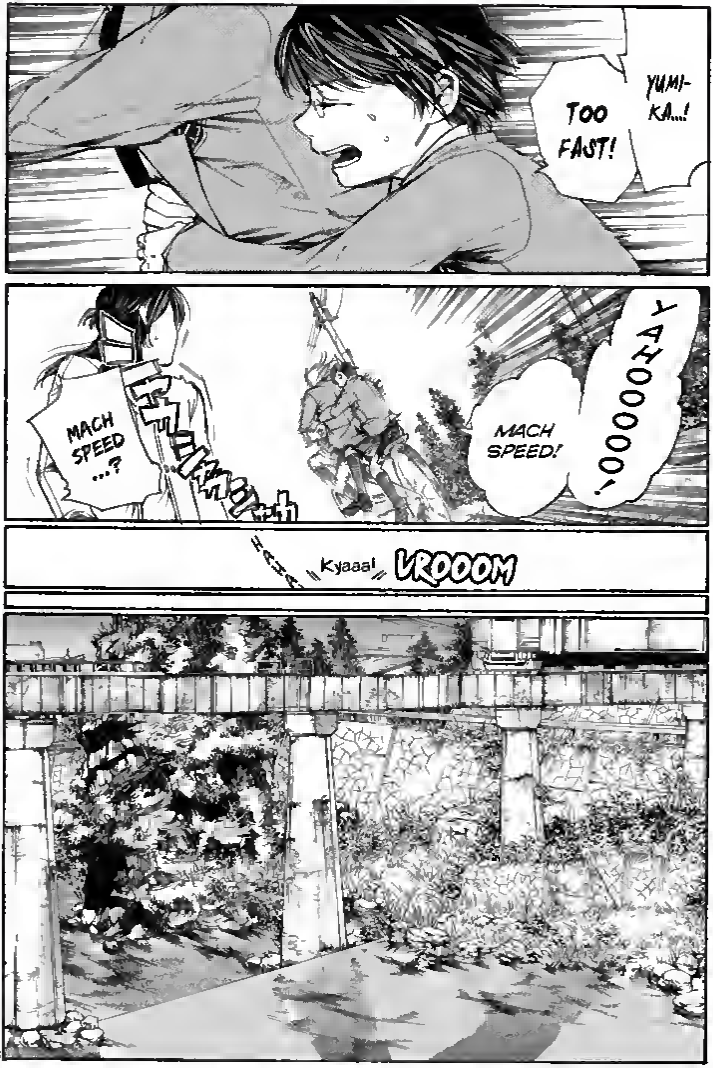
CHAPTER 6:
I SHOULD DIE FOR BEING THIS STUPID!


HMM? THIS?
THIS IS JUST A MODEL, A FAKE
IS THAT A GUN?!
REI-CHAN!

YU~!

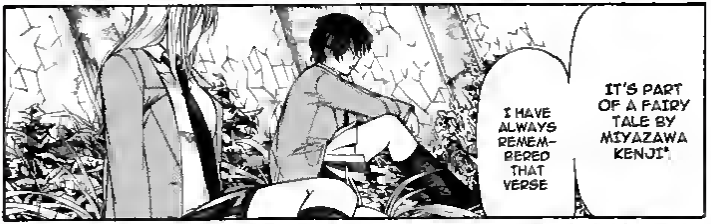

IF YOU LIE THAT BOLDLY, NO ONE WILL EVER SUSPECT THAT A HIGH SCHOOL GIRL ACTUALLY HAS A GUN.
YOUR HOBBY?
THAT'S RIGHT

IF...
THAT GUN WAS REAL...
COULD YOU KILL SOME-ONE?
.....
IS THERE SOMEONE YOU WANT TO KILL...?
.....
NO...
HEY!
LET'S GO SOME-WHERE!
THIS SCHOOL LIMITS OUR FREEDOM.


YUMI-KA...!
TOO FAST!
YAHOOOOO!
MACH SPEED!
MACH SPEED ...?
Kyaaa!
VROOOM

I'M EXHAUSTED!
THAT WAS REALLY FUN!
THIS RIVER BANK HAS REALLY SOFT GROUND!
IT'S MY SECRET SPOT!
PARTICULARLY AROUND THIS TIME, THE LIGHTING MAKES EVERYTHING PRETTY...
.....
YOU'RE RIGHT...

WHAT'S THAT?
HERE, ALL DESIRES ARE PURIFIED...
ALL WISHES PUT TO REST...


I HAVE ALWAYS REMEMBERED THAT VERSE
IT'S PART OF A FAIRY TALE BY MIYAZAWA KENJI*.

THAT IS AWSOME, REI-CHAN!
IF YOU LIKE MIYAZAWA KENJI'S WORKS, I BET YOU'LL LIKE HIRASAWA SUSUMU'S** SONGS!

HMM... I DON'T THINK I HAVE HEARD OF HIM WHAT TYPE OF MUSIC IS IT?
THEN...
I'LL LEND YOU A CD!

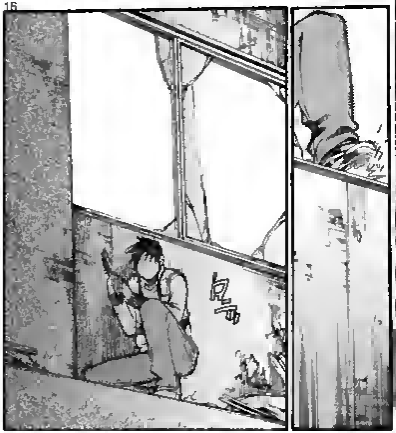
I'M BACK...
FATHER, ARE YOU HOME ALREADY?
STRANGE

YOU'RE HOME EARLY?
PACK A BAG, QUICKLY.
A BAG?
WE ARE LEAVING. NOW. WE HAVE TO HIDE.
WAIT... WHAT?
REI?
YOU HAVEN'T BEEN BACK IN SO LONG!
AND NOW YOU ARE SAYING WE HAVE TO LEAVE?
IT'S TOO SUDDEN!

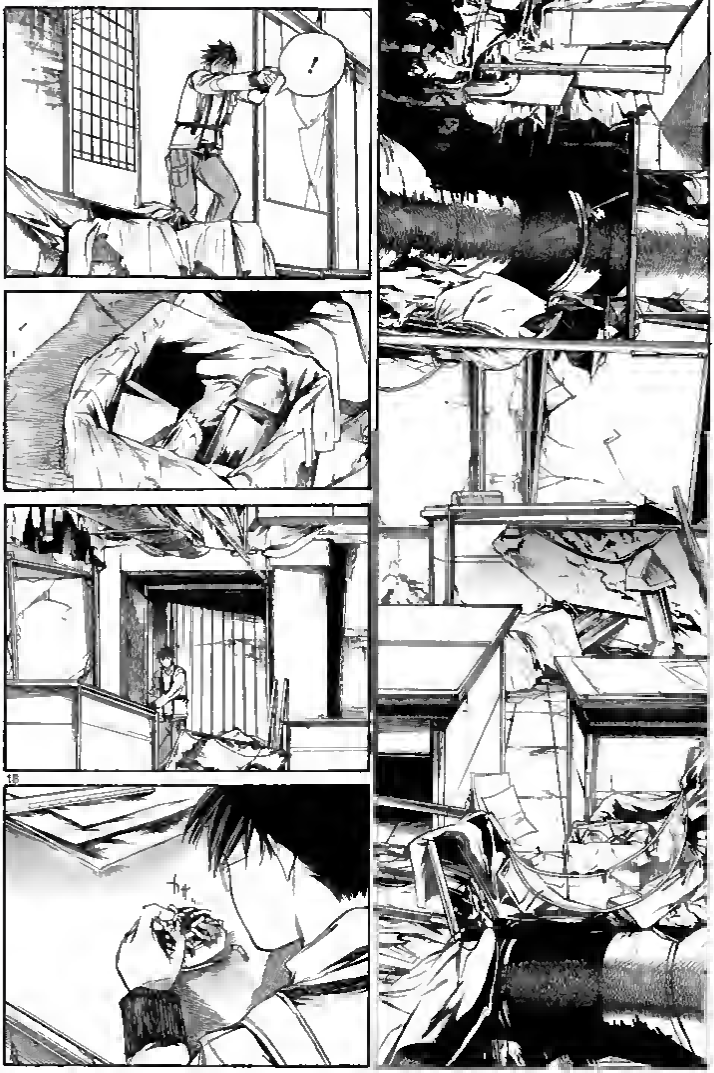
SHUT UP!
JUST DO AS YOU'RE TOLD!

Why?! I'm telling you, it's a good invest-ment!
I TOLD YOU ALREADY, YOU CAN'T BUY PORN DVD'S WITH CLUB FUNDS, MO!
WHAT DO YOU MEAN INVESTMENT! THIS IS PURE PERVERSION!
WE'RE SUPPOSED TO BE DRAWING MANGA!
RING RING
HELLO?
MASUDA SAN?
YEAH. DO YOU WANT TO CLEAN UP THAT JOB YOU MESSED UP?

STOP



WE CAUGHT AND QUESTIONED ONE OF THE UNDERLINGS WE FOUND AT VALERI'S CLUB
HE'S HIDING IN AN ABANDONED OFFICE BUILDING
I'M GOING TO SEND THE FLOOR PLAN TO YOUR CELL.



IT'S STILL FRESH...!
HMM, THIS IS LOCKED ...
!
WHAT'S THIS? PICTURES AND A DVD?

YOU AGAIN?
I THINK THAT'S MY LINE.

I DON'T KNOW WHO YOU-
ARE YOU FROM A PUBLIC ORGANI-ZATION?
YOU'RE NOT SHOOT-ING

HIS FOOT-
STEPS ARE
FADING...

HE GOT AWAY AGAIN...
...
25

AND I CAN'T CALL AN AMBULANCE WITHOUT RISKING MYSELF...
SORRY, BUT I AM ALSO WORKING NOW...
AAGH
ドカッ
AAA...
UU, UGH...
25
BUT IF I SAVE THIS UNKNOWN...
WHITE CAT WILL BE MAD...
SHE IS LOSING CONSCIOUSNESS FROM THE SHOCK OF THE SHOT.
SHE CAN'T EVEN USE HER OWN CELL NOW.

AAH! I DON'T CARE!
DAMN IT ALL!
.....!
UGH!
HAA...
HAA...

I SHOULD DIE FOR BEING THIS STUPID!

NOTES FROM PAGE 9

*MIYAZAWA KENJI (1896–1933) WAS A FAMOUS POET AND AUTHOR OF CHILDREN'S TALES IN JAPAN. WE MIGHT THINK THAT FUKUMI IS SHOWING OFF HIS ERUDITION BECAUSE THE FIRST LINE OF THE STORY GOES "AT THAT TIME I HAD TERRIBLY EXHAUSTED AND I BELIEVE I HAD COLLAPSED SOMEWHERE BETWEEN THE WIND AND THE GRASS." HE WAS ALSO CONCERNED WITH SPIRITUAL AND MATERIAL IMPROVEMENT OF PEOPLE'S LIVES AND WAS BOTH A BUDDHIST AND A SOCIAL ACTIVIST.

**HIRASAWA SUSUMU IS A FAMOUS ELECTRO-POP ARTIST- HE DID THE SOUNDTRACK FOR PAPRIKA. THEY, OBVIOUSLY, HAVE NOTHING IN COMMON BUT THEY BOTH HAVE 沢 AS THE SECOND CHARACTER IN THEIR NAMES SO YUMIKA PUTS THEM TOGETHER.

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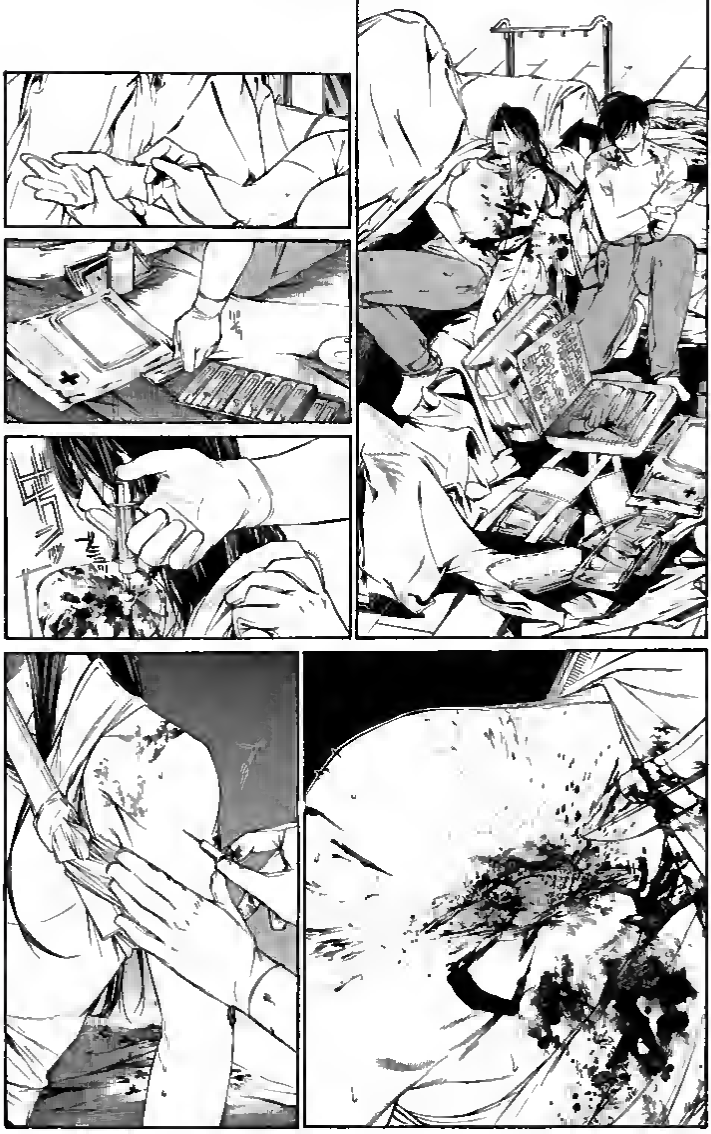
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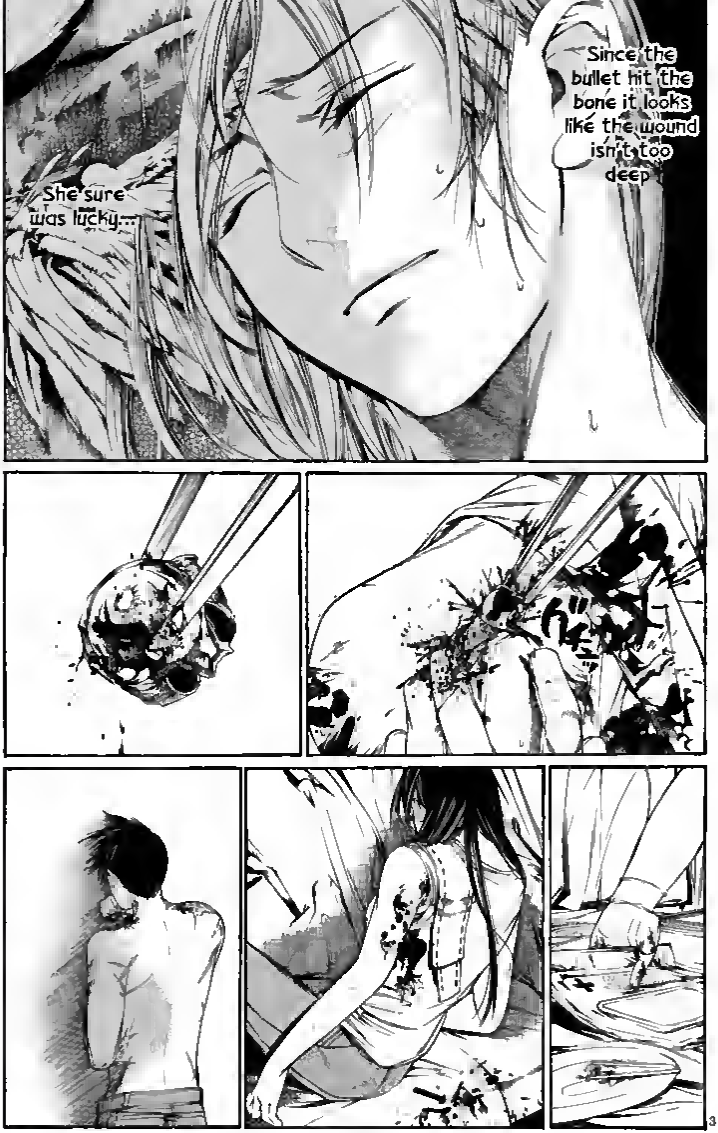

Since the bullet hit the bone it looks like the wound isn't too deep
She sure was lucky...

CHAPTER 7:
STORM WARNING

Why did I go and save her?!
She's just a random woman
What am I going to tell White Cat?

I FORBOT TO GRAB SOME UNDER-WEAR
OH... DAMN

HOW CAN YOU USE SUCH A TONE AFTER I SAVED YOUR LIFE?!
HEY!
TCH, WALKING AROUND NAKED, HEH...
YEAH, I KNOW!
JUST GO PUT SOME-THING ON...
Really! Why did I save this person?!

.....
HMM, WHAT A NICE SMELL ALMOST LEMONY...

RING, RING
WELL...
AND WHY WOULD AN ASSASSIN SAVE SOMEONE LIKE ME?
ANY ASSASSIN SHOULD KNOW THAT CLEANING WITH LEMON JUICE ERASES THE SMELL OF BLOOD.
YES?
WHAT BECAME OF VALERI?
UH... A COMPLICATION HAPPENED AGAIN...
AND THEN... WELL, HE GOT AWAY...?
WHAT COMPLICATION? EXPLAIN IT CLEARLY!
WELL... THAT WOMAN I TALKED ABOUT... I BROUGHT HER HOME...
SHE WAS INJURED, SO I GAVE HER EMERGENCY TREATMENT...
WHAT?!
レイナ

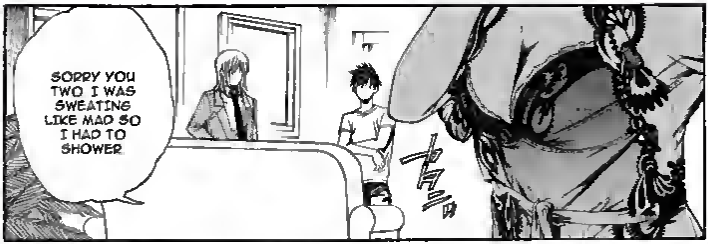
NOW THAT ITS COME TO THIS, THERE'S NO REASON FOR ME TO HIDE MY IDENTITY
CAN'T YOU SEE I'M ON THE PHONE HERE!
HEY, KID.
I AM CHAE MINA.
CHIEF OF THE SPECIAL WEAPONS AND TACTICS DIVISION IN THE KOREAN NATIONAL POLICE AGENCY
LET ME SPEAK WITH YOUR ASSOCIATION'S HEAD. WE MIGHT BE WORKING TOWARDS THE SAME END.

I ENDED UP COMING BACK WITH THE CD, TEEHEE
I WONDER WILL REI-CHAN BE SUR-PRISED.
WHEN I VISIT UNEXPECT-EDLY?
IF WOULD BE PROB-LEMATIC IF HER PARENTS WERE THERE THOUGH
RINK
LIFEGIF
山通り3

REI-
CHAN!

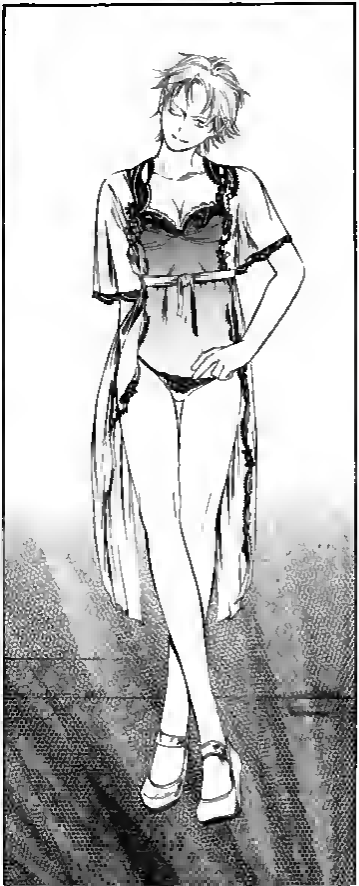
DAMN!
SHE'S DEFINITELY NOT A NORMAL GIRL. STILL, I CAN'T BE WASTING MY TIME ON HER!
WHO'S THAT HIGH SCHOOL GIRL?!
16

HOLD IT RIGHT THERE, YUMIKA!
DAMN IT!
WHAT DO YOU MEAN? I THOUGHT YOU SAID SHE WOULD BE SAFE!
FOR THE MOMENT, JUST COME WITH ME
DON'T WORRY UNNECES-SARILY TRUST HYBRID
HMPH
DON'T PANIC WHITE CAT ALREADY HAS SOMEONE TRAILING THAT CAR
MAMA-SAN!
WHY ARE YOU HERE?!


SORRY YOU TWO. I WAS SWEATING LIKE MAD SO I HAD TO SHOWER

MMH.

MY NEW GIRLFRIEND WAS JUST KIDNAPPED IN FRONT OF ME, AND YOU'RE TAKING A SHOWER?
FINE, WE'LL HAVE IT YOUR WAY LET'S CUT TO THE CHASE

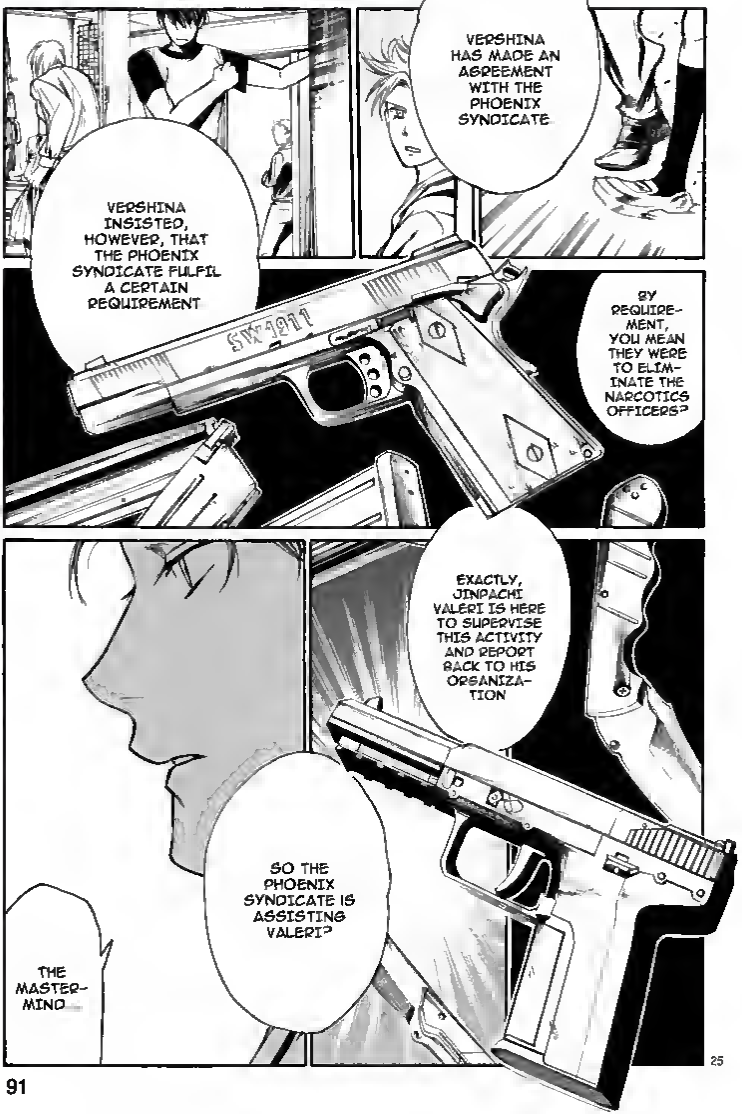


YOU'RE HELPING A POLICE OFFICER?!
THE ONE HELPING HER WASN'T ME, ACTUALLY...
IT WAS JINPACHI
WHO'S THE CHICK?
SHE IS PART OF THE KNP SWAT.
SHE'S THE ONE IN CHARGE OF UNCOVERING AND HINDERING THE MOVEMENTS OF THE RUSSIAN MAFIA GROUP, VELSINA
21
HYBRID IS UNDER NO CIRCUMSTANCES WORKING WITH THE LOCAL POLICE FORCE
BUT A FOREIGN POLICE FORCE IS DIFFERENT SINCE OUR OBJECTIVES SEEM TO BE THE SAME, IT MAY BE BENEFICIAL FOR US TO WORK WITH HER.
.....

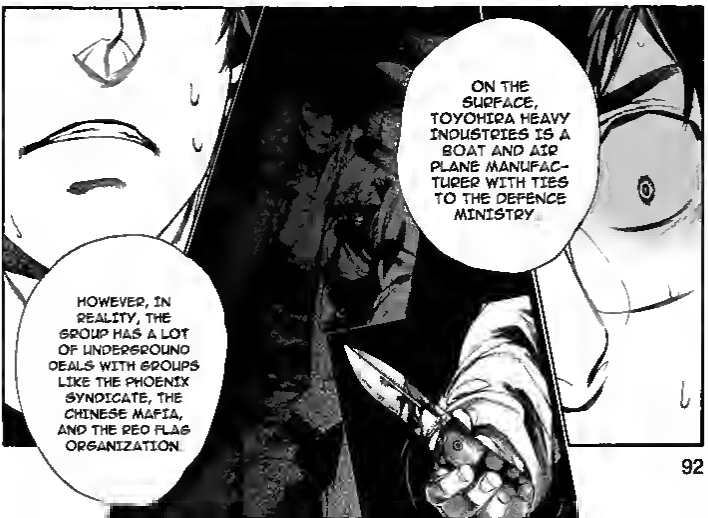
OF COURSE WE WILL HAVE TO BE ON GUARD
THAT PICTURE YOU RETRIEVED, YUMIKA...
AND JINPACHI'S PICTURE AND DVD..
FROM NOW ON SHE WILL ONLY ENTER AND EXIT OUR BUILDINGS WITH A BLINDFOLD AND EARPLUGS. SHE'S ALSO ONLY ALLOWED TO COMMUNICATE DIRECTLY WITH JINPACHI.
ARE ALL RELATED TO THE SAME CASE.

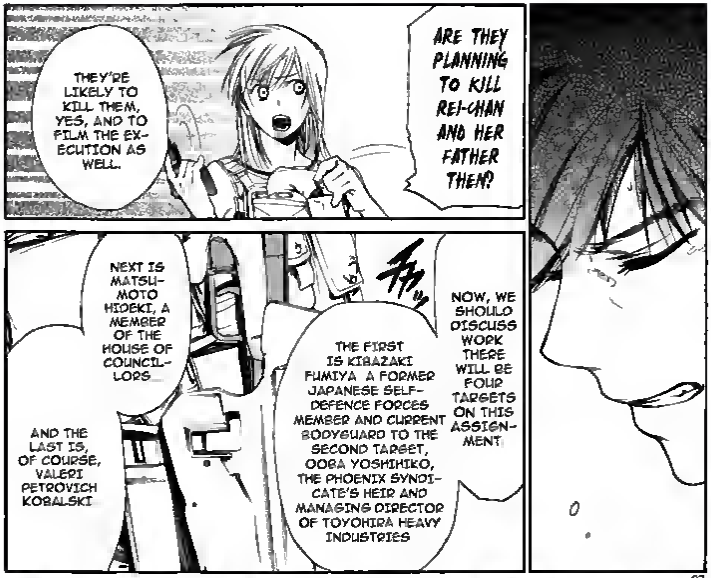
RECENTLY, THE BODIES OF NARCOTICS OFFICER FUSE SHOUGO AND HIS WIFE WERE DISCOVERED!
THE INCIDENT REVOLVES AROUND THE SERIAL KILLINGS OF NUMBER OF NARCOTICS OFFICERS.
BUT REI-CHAN'S FATHER WORKS IN THE MINISTRY OF HEALTH AND LABOUR!
HIS TRUE IDENTITY WAS HIDDEN SO HE COULD PERFORM UNDERCOVER INVESTIGATIONS.
EXACTLY KUDOU TERUHIKO IS A NARCOTICS OFFICER HIDDEN WITHIN THE MINISTRY OF HEALTH AND LABOUR.
!
HOWEVER, THERE WAS A TRAITOR WITHIN THE BRANCH ITSELF AND THE INFORMATION ON THE IDENTITIES OF THE OFFICERS WAS SOLD.
THE ONE'S AFTER THE OFFICERS ARE...

VERSINA...
AND THEIR AGENT, VALERI KOBALSKI


VERSHINA HAS MADE AN AGREEMENT WITH THE PHOENIX SYNDICATE
VERSHINA INSISTED, HOWEVER, THAT THE PHOENIX SYNDICATE FULFIL A CERTAIN REQUIREMENT
BY REQUIREMENT, YOU MEAN THEY WERE TO ELIMINATE THE NARCOTICS OFFICERS?
EXACTLY, JINPACHI VALERI IS HERE TO SUPERVISE THIS ACTIVITY AND REPORT BACK TO HIS ORGANIZATION
SO THE PHOENIX SYNDICATE IS ASSISTING VALERI?
THE MASTERMIND...
25

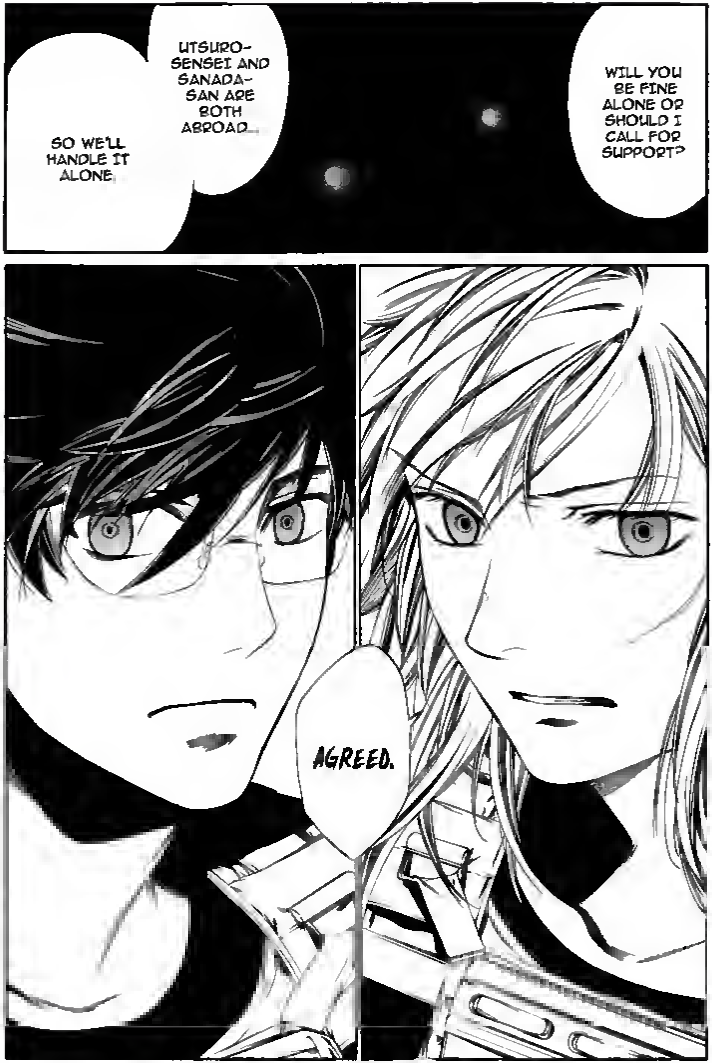
*T/N THIS IS PROBABLY A PLAY ON THE NAME OF TOYOTA. TOYO IN THE FRONT OF BOTH IS THE SAME KANJI WHILE HIRA MEANS FLAT AND TA MEANS FIELD. THUS AVOIDING THE COPY-RIGHT


ON THE SURFACE, TOYOHIRA HEAVY INDUSTRIES IS A BOAT AND AIR PLANE MANUFACTURER WITH TIES TO THE DEFENCE MINISTRY.
HOWEVER, IN REALITY, THE GROUP HAS A LOT OF UNDERGROUND DEALS WITH GROUPS LIKE THE PHOENIX SYNDICATE, THE CHINESE MAFIA, AND THE RED FLAG ORGANIZATION.


ARE THEY PLANNING TO KILL REI-CHAN AND HER FATHER THEN?
THEY'RE LIKELY TO KILL THEM, YES, AND TO FILM THE EXECUTION AS WELL.
NOW, WE SHOULD DISCUSS WORK THERE WILL BE FOUR TARGETS ON THIS ASSIGNMENT.
THE FIRST IS KIBAZAKI FUMIYA A FORMER JAPANESE SELF-DEFENCE FORCES MEMBER AND CURRENT BODYGUARD TO THE SECOND TARGET, OOBA YOSHIHIKO, THE PHOENIX SYNDICATE'S HEIR AND MANAGING DIRECTOR OF TOYOHIRA HEAVY INDUSTRIES
NEXT IS MATSUMOTO HIDEKI, A MEMBER OF THE HOUSE OF COUNCILLORS
AND THE LAST IS, OF COURSE, VALERI PETROVICH KOBALSKI

27

THEY EVEN HAVE A COUNCILLOR WITH THEM?
ACCORDING TO MASUDA'S INVESTIGATION, IT WAS THAT COUNCILLOR WHO SOLD THE NARCOTICS OFFICERS' INFORMATION


WILL YOU BE FINE ALONE OR SHOULD I CALL FOR SUPPORT?
UTSURO-SENSEI AND SANADA-SAN ARE BOTH ABROAD...
SO WE'LL HANDLE IT ALONE.
AGREED.

THE CAR USED TO KIDNAP THE KUDOU FAMILY IS PARKED OUTSIDE RINKAI PARK.
THEY WERE TAKEN TO THE TOYOHIRA GROUP'S KUBOUCHI GRAND HOTEL.

YOUNG GUN CARNAVAL

by Satou Yuuko and Fukami Makoto

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Proofreader. amni-chan
Cleaner: Nobody-san
Typesetter: Shadow Rebirth
QC: Claudia

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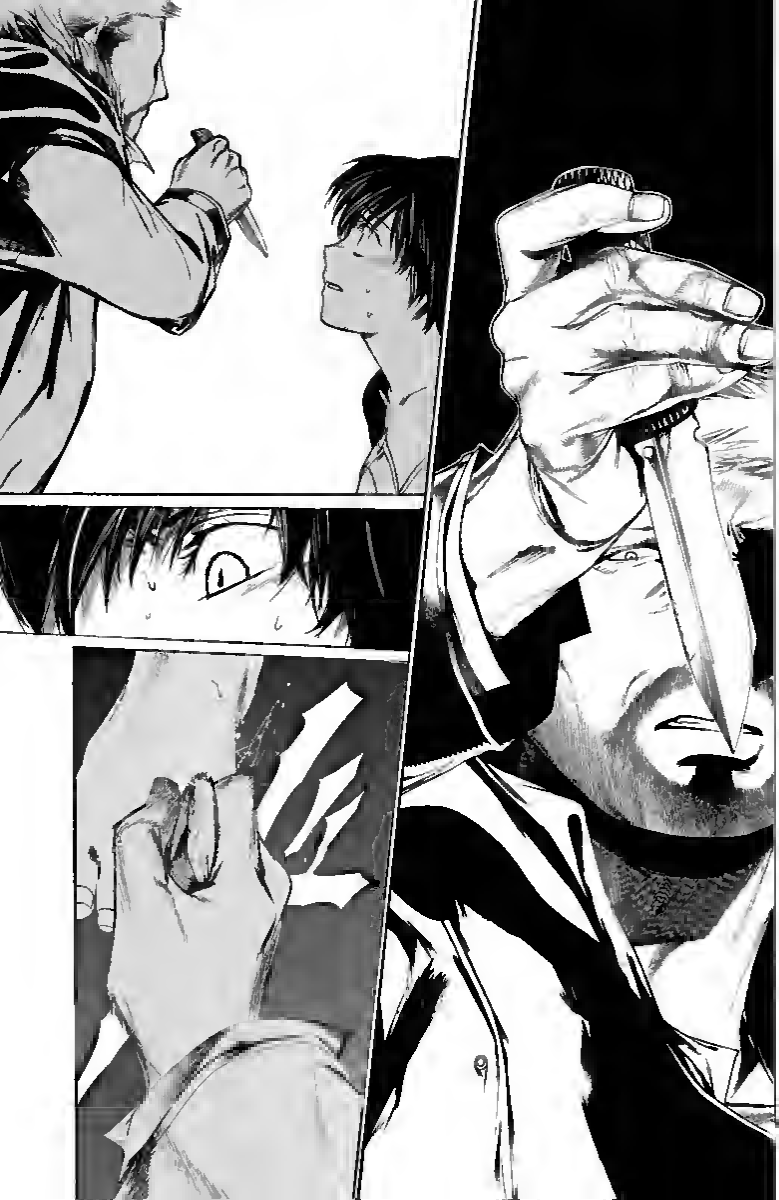
WE'RE JUST GONNA MAKE A LITTLE DVD OF YOUR EXECUTION
THEN SEND IT AS PROOF TO THE RUSSIAN MAFIA GROUP, VERSINA
TO THINK YOU'D HAVE THE AUDACITY TO HIDE ALL THE INFORMATION YOU FOUND! JUST HOW BRAVE DO YOU THINK YOU ARE?
.....!
BUT A PROBLEM CAME UP

SOME SEXUAL ENTERTAINMENT?
WE HAVE SO MANY LONELY MEN IN OUR GROUP, SO WHY DON'T WE START WITH...
LET'S START WITH THE GIRL. HMM, THIS IS QUITE CONVENIENT, ACTUALLY
IT SEEMS WE JUST CAN'T GET OVER THIS... YOU TWO WILL HAVE TO DO A BIT MORE TALKING.
ZUU
.....?



DON'T BE SO LOUD, NO ONE'S GOING TO HEAR YOUR SCREAMS FROM THIS HOTEL ANYWAY.
BUT THIS WAS UNEXPECTED IT SEEMS OUR FRIEND VALERI IS A PRUDE
REALLY IT'S SUCH A WASTE TO START THE QUES-TIONING WITH SUCH PHYSICAL METHODS
NO, NO I JUST DIDN'T LIKE THAT KUDOU GUY'S EYES PLEASE CARRY ON.

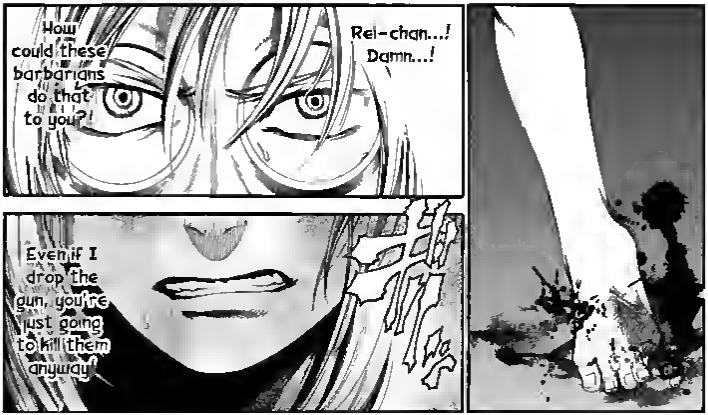
THERE ARE SOME TOOLS TO MAKE THIS JOB EASIER IN THE STORAGE ROOM
DO YOU MIND GRABBING THEM, VALERI? YOU CAN TAKE ONE OF MY MEN TO HELP CARRY.
SURE.

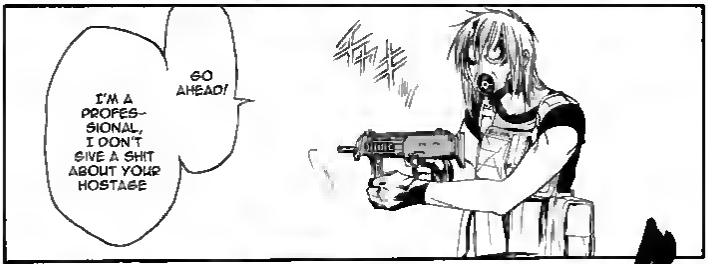
ドドド
ドドド
ドドド

CHAPTER 8:
NOW WE KILL EACH OTHER! PART 1

THAT BOTHERSOME ASSASSINATION GROUP HAS COME TO INTERFERE AGAIN!
A GUN FIGHT...?!
ガヴ
!
トダダッ

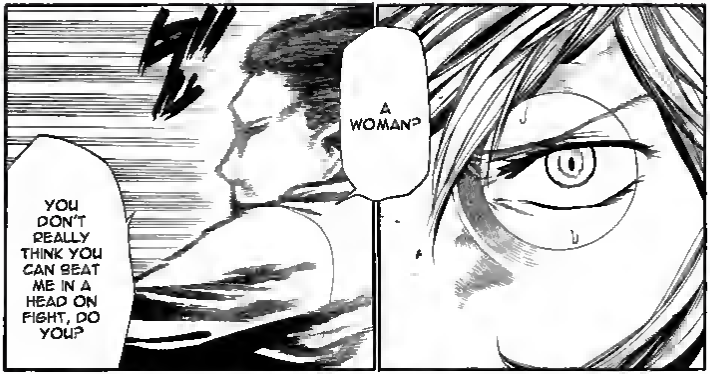
IT'S OVER LITTLE RUNT! SURRENDER!
IF YOU DON'T DROP THAT GUN I'LL BREAK THIS GUY'S NECK!
JUST SO YOU KNOW, IT WOULDN'T EVEN TAKE ME TWO SECONDS TO FINISH HIM OFF.

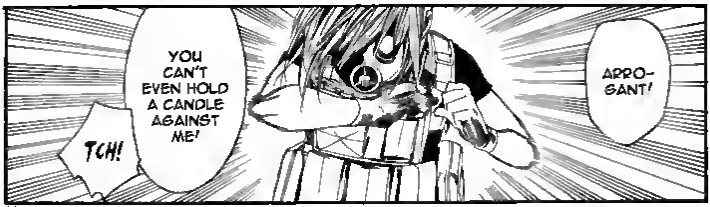

How could these barbarians do that to you?!
Rei-chan...! Damn...!
Even if I drop the gun, you're just going to kill them anyway!


I'M A PROFES-SIONAL, I DON'T GIVE A SHIT ABOUT YOUR HOSTAGE
GO AHEAD!

IS THAT RIGHT

What the Fuck?!
He didn't even hesitate to kill the hostage!
YOU'RE OPEN!
ガシャン!!
13


A WOMAN?
YOU DON'T REALLY THINK YOU CAN BEAT ME IN A HEAD ON FIGHT, DO YOU?


APPO-GANT!
YOU CAN'T EVEN HOLD A CANDLE AGAINST ME!
TCH!

DO YOU ACTUALLY THINK I'LL GIVE YOU THE CHANCE TO DRAW YOUR KNIFE?!

15
ドン……

GOT YOU!

Fu...
THERE'S NO WAY I COULD FIGHT YOU HEAD ON, MUSCLE BRAINS!

ムラ…

LOOKS LIKE I HAVE ANOTHER TO CLEAN UP
WELL WOULD YOU LOOK AT THAT, YOU'RE STILL ALIVE!
I did it...
19
BITCH!
YOU THINK YOU CAN GET AWAY WITH THIS?! THE PHOENIX SYNDICA-
SHUT UP!

YOU WERE DOING BAD THINGS TO REI-CHAN AND FOR THAT, YOU MUST...
DIE!

GRAB YOUR GUNS!
THERE ARE HITMEN!
21
UGH!

ガガガガ
22
I EXPECTED HIM TO BE CARRYING SOME HEAVY ARTILLERY...
BUT TO THINK HE WOULD GO FOR THE WALL PIERCING SHOTS RIGHT OFF THE BAT!

ダダダ
バン!!

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CHAPTER 9:
NOW WE KILL EACH OTHER! PART 2

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ドンッ
ドンッ

U...
UGH.

!

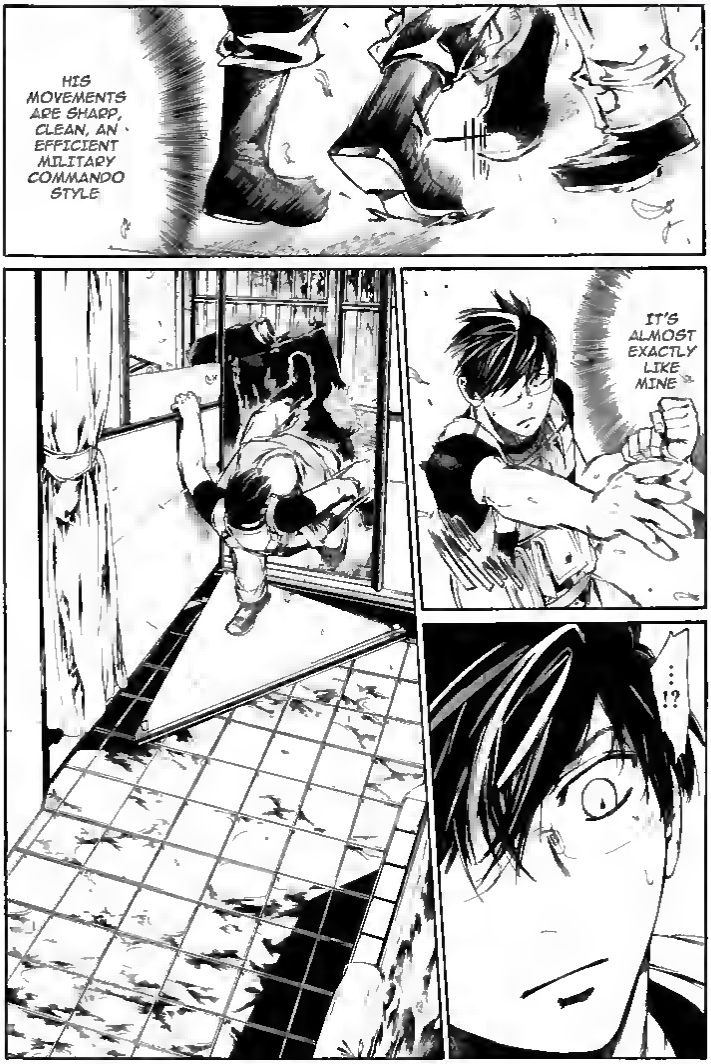
URGH!

DAMN! THOSE BULLETS HURT EVEN WITH THE VEST!
!

カシャ

ドカッ
!

ドゴッ
ドゴッ
ドゴッ


HIS MOVEMENTS ARE SHARP, CLEAN, AN EFFICIENT MILITARY COMMANDO STYLE
IT'S ALMOST EXACTLY LIKE MINE
…!?
10

He's much stronger then me too...
As expected of a former USSR Special Forces fighter! He doesn't waste a single movement!

How am I going to win this?
HEH, YOU DARED TO TAKE A GUARD POSITION IN THIS KIND OF SCENARIO
DOESN'T MATTER ANYMORE THOUGH I CAN PUNCH YOU TO DEATH ANY TIME I WANT NOW!
!

...AND I CAN BREAK YOUR JOINTS ANY TIME I WANT.
GU!

ケテ…

ギリ
ドア

WHAT A SHAME! YOU COULD HAVE KILLED ME THERE IF YOU TRIED
I AM NOT SO GREAT AT PUNCHING MATCHES, BUT WHEN IT COMES TO PINNING TECHNIQUES AND TARGETING JOINTS, I AM PRETTY GOOD
WHO ARE YOU?
HOW COME YOU ARE SO GOOD?!
I DON'T KNOW IF YOU WERE TRICKED BY MY APPEARANCE OR WHAT...
BUT YOU SHOULD NEVER PUNCH A MAN IN A GUARD POSITION LIKE THAT...
MY REFLEXES WERE PRETTY GOOD TO BEGIN WITH
I MIGHT NOT BE SUITED FOR SCHOOL...
AND I AM PROFESSIONALLY TRAINED FOR THESE TYPES OF SITUATIONS
BUT KILLING? I HAVE TO SAY, I AM NOT THAT BAD

For the blood of my parents, good and honest people...
Which was spilled so ruthlessly by the Toyohira Heavy Industries and its pawn, the Phoenix Syndicate
I have to be strong...
To destroy them... I have to be stronger than anyone else!
I CAN SAY ONE THING: YOUR JAPANESE WAS BETTER THAN NICHOLAS CAGE'S
IT WAS NICE KNOWING YOU, RUSSIAN HITMAN

T/N: A reference to Nicholas Cage's part in Wind Talkers where he plays the character Ben who has to pretend to be a Japanese soldier in one part of the movie.

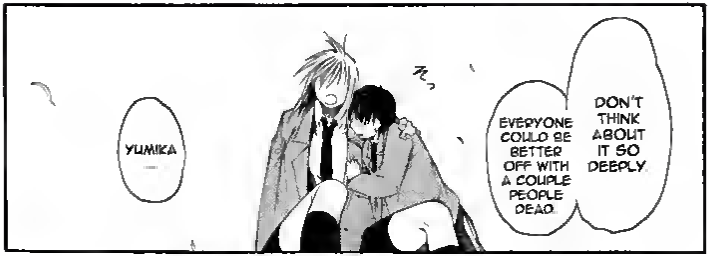
WHERE IS FATHER...?
I SEE
HE WAS KILLED
The one who saved me...
Was it you?
WHAT...
WHAT ARE YOU?
WHO ARE YOU...?

It's already morning..
I'm going to have a bruise from that gunshot...
LOOKS LIKE WE ALL GOT OUR TARGETS!
YOU EVEN SAVED THE GIRL.
'GRATS!

A FEW WEEKS LATER...
YUMIKA
SO YOU WERE HERE!
21
SO I THOUGHT YOU MIGHT WANNA TALK ABOUT IT.
YEAH
YOU'VE BEEN THROUGH A LOT LATELY...
I DIDN'T SEE YOU ANYWHERE AT SCHOOL SO I THOUGHT, MAYBE SHE'S THERE?
YOU CAME TO LOOK FOR ME?

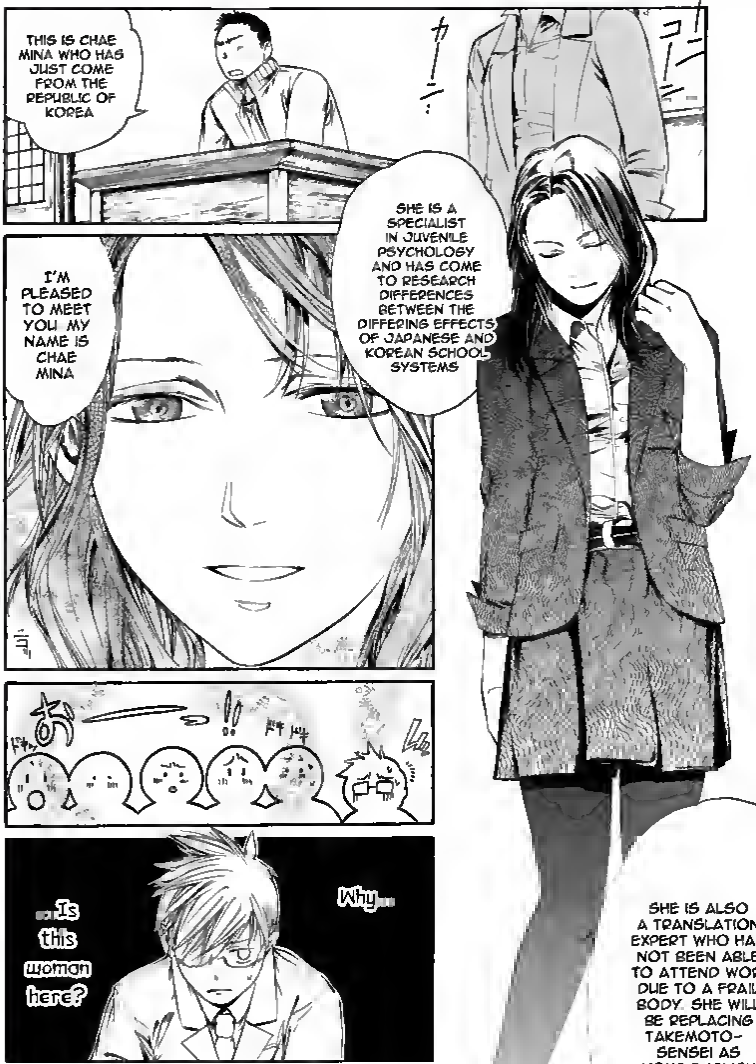
ACCORDING TO THE BROADCAST, THE MEMBER OF THE HOUSE OF COUNCILLORS, MATSUMOTO HIDEKI, AND THE MANAGING DIRECTOR OF TOYOHIRA JUUKO, OOBA YOSHIHIKO DIED IN A DIFFERENT PLACE
THE POLICE REPORTED THE HOTEL SHOOT OUT AS YAKUZA IN-FIGHTING
THERE WAS PRESSURE FROM POLITICAL PARTIES TO COVER UP ANY SCANDAL THAT MIGHT REFLECT ON THEIR IMAGE
22
HON-ESTLY,
I'M NOT EXACTLY SURE HOW TO FEEL ABOUT IT
WHAT?
SORRY
ABOUT YOUR FATHER
ABOUT
THAT

AS A NARCOTICS OFFICER IN THE MINISTRY OF HEALTH AND LABOUR I THINK HE WAS AN ADMIRABLE MAN
BUT AT HOME...
MY MOTHER COULDN'T TAKE IT ANY MORE...AND... DIED.
SOME-TIMES, WHEN HE CAME HOME, HE WAS VIOLENT
HE WOULD EVEN RAISE HIS HAND ON ME.
.....
EVEN SO, I HATE MYSELF. I HATE MYSELF FOR THINKING THIS WAY WHEN HE WAS MY FATHER...
BUT...IN WAYS I CAN'T EVEN BEGIN TO DESCRIBE... I CAN'T HELP BUT FEEL RELIEVED.


YUMIKA
DON'T THINK ABOUT IT SO DEEPLY.
EVERYONE COULD BE BETTER OFF WITH A COUPLE PEOPLE DEAD.

Rei-chan, only you, I don't want you to hate me...

GOOD MORNING, JINPACHI!
G-g-good morning!
DID YOU HEAR? THERE'S SUPPOSED TO BE A NEW SUBSTITUTE TEACHER STARTING TODAY!
HMM? NO, THIS IS NEWS TO ME.
IT SEEMS SHE IS TRANSFERRING IN FROM SOUTH KOREA OF ALL PLACES!
SOUTH... KOREA?!
I have a bad feeling about this...
HAHA. YOU DON'T HAVE TO BE THAT SURPRISED


THIS IS CHAE MINA WHO HAS JUST COME FROM THE REPUBLIC OF KOREA
SHE IS A SPECIALIST IN JUVENILE PSYCHOLOGY AND HAS COME TO RESEARCH DIFFERENCES BETWEEN THE DIFFERING EFFECTS OF JAPANESE AND KOREAN SCHOOL SYSTEMS
I'M PLEASED TO MEET YOU. MY NAME IS CHAE MINA
SHE IS ALSO A TRANSLATION EXPERT WHO HAS NOT BEEN ABLE TO ATTEND WORK DUE TO A FRAIL BODY. SHE WILL BE REPLACING TAKEMOTO-SENSEI AS YOUR ENGLISH TEACHER
Why...
...Is this woman here?

History Materials Room
WHAT ARE YOU DOING AT MY SCHOOL?!
WHAT ARE YOU AFTER?
FAKE TEACHER YOU MEAN!
WHAT A RUDE WAY TO ADDRESS YOUR TEACHER!
VERSINA AND THE PHOENIX SYNDICATE ARE STILL TOGETHER
YOU ARE ONE TO TALK, A PROFESSIONAL ASSASSIN PRETENDING TO BE A STUDENT...
27

I'M HERE TO BE THE LIAISON BETWEEN HYORIO AND THE KOREAN POLICE
THE KOREAN POLICE CANNOT IGNORE THIS, AND HAVE DECIDED THAT IT MIGHT BE MORE BENEFICIAL TO WORK WITH YOUR EXTRALEGAL GROUP THAN WITH THE JAPANESE POLICE
I WAS INSTRUCTED BY MY SUPERIORS TO CHANGE MY BACKGROUND AND PASS MYSELF OFF AS A TEACHER AT YOUR SCHOOL

TAKE THE CIA FOR INSTANCE; THEY WERE EVEN CO-OPERATING WITH THE TALIBAN NOT SO LONG AGO...
I DON'T SEE WHY YOU ARE SO SURPRISED.
YOU WANT ME TO BELIEVE THAT A POLICE ORGANIZATION IS WILLING TO RUN AN UNDERCOVER OPERATION WITH US?!
WHITE CAT DID SAY SOMETHING LIKE THAT... BUT I STILL HAVE MY SUSPICIONS.
...TOMORROW!

OOPS!
NEZU IS IN CHARGE OF PREPARING THE HISTORY MATERIALS FOR NEXT CLASS
UM...
AND THIS IS THE STORAGE ROOM
SORRY FOR INTRUDING...

WHY DID IT HAVE TO BE NEZU-SAN!
あー~!
SHE COULD ONLY HAVE THOUGHT THAT YOU WERE ASSAULTING THE CUTE NEW TEACHER!
NEZU!!!
UM... YOUR FRIEND?
DON'T MAKE SUCH A SAD FACE...
I'LL HELP YOU OUT.
...YOU WILL?
I'LL TELL HER IT WAS A MISUNDERSTANDING AND YOU WERE JUST HELPING ME REACH A HIGH SHELF
IN RETURN, YOU WILL BE NICE TO YOUR TEACHER WHILE AT SCHOOL.
...AND YOU WILL LET ME KNOW WHEN YOU HAVE ASSIGNMENTS SOUND LIKE A DEAL, RIGHT? TWO-FACE?
It's as if a demon caught my tail...
GE...

WHAT?!
YOU'RE SCOUTING ME FOR THE DRAMA CLUB?!

WA
WAIT! PLEASE!
さっ
UM SORRY, I'M NOT INTER-ESTED

YES
YOU FIT THE ROLE OF THE HEROINE PERFECTLY!
SO, PLEASE HELP US, WE ARE COUNTING ON YOU.

!

DRAMA CLUB ROOM
SO...
WHY ARE YOU HERE?
EPILOGUE

NO...
BUT... THEY MADE ME PROMISE TO HELP... AND...
IS THAT SO...
YOU THINK YOU CAN ENTER THE DRAMA CLUB?
I AM TRYING TO BECOME A MANGA ARTIST AFTER ALL...
I ONLY CAME HERE TO MAKE A SKETCH

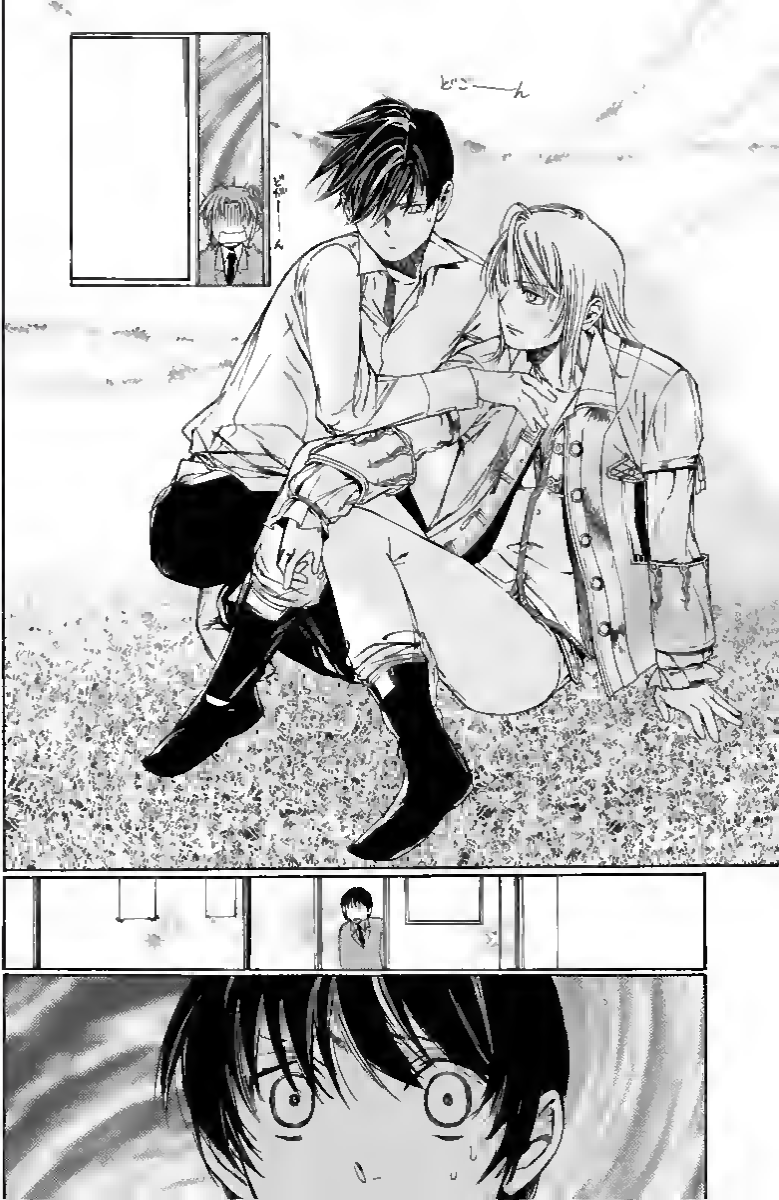
SORRY TO MAKE YOU WAIT!
TETSUYO-SHI-SAN! I WENT TO GET SOME THINGS FROM THE PROPS ROOM
OKAY, OKAY. I GET IT, I WILL GO AND HEAR YOU OUT, HAPPY?!
LATELY KANOKO HAS BEEN LOOKING AT ME STRANGELY..
IT'S SORT OF SCARY...
PROPS?!
BUT I HAVEN'T AGREED TO DO ANYTHING YET...!
!
IF IT'S YUMIKA
YOU'LL PERFECTLY SUIT THE CHARACTER OF THE DISGUISED LADY IN THIS LOUIS XVI ERA MILITARY VEST!

RUN-NING AWAY, ARE YOU?
WHAT IS THAT?! THE SHINING SHIRT OF DOOM?!
NO WAY! I AM NOT GOING TO WEAR THAT!
I WILL NEVER WEAR IT!!!
ガチン
DAMN YOU JINPA-CHI!!
IT'S FINE IF I JUST WEAR IT, RIGHT?! RIGHT?!
THE PLAY IS SET IN 18TH CENTURY FRANCE,,
THE ROMANCE BETWEEN A HIGHBORN LADY IN DISGUISE AND HER CHILDHOOD FRIEND.
WE HAD YOU IN MIND WHEN WE WERE WRITING THE SCRIPT!

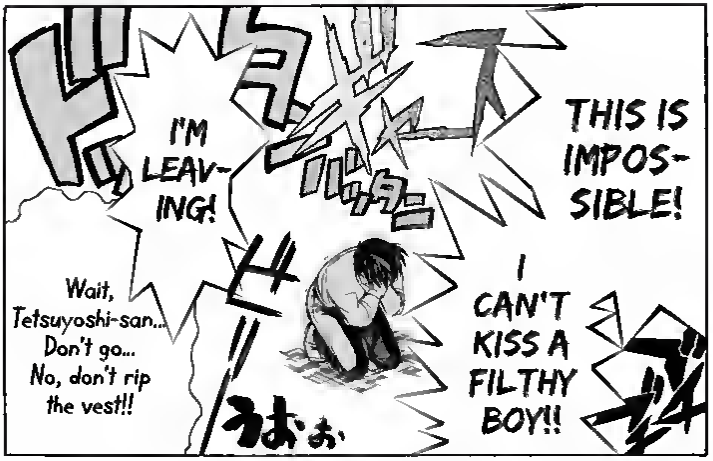
ヤ！
ど——ん
Kyaaaaah!
THAT IS SO PERFECT!
YOU ARE SO HANDSOME YUMIKA!
LET'S START DIRECTLY FROM SCENE 31'

WAIT...
HOLD ON A SECOND!
ふぅん
YOU THERE WAS YOUR NAME KOBURE?
SCENE 21? WE'RE JUMPING A LOT...
RIGHT HERE!
COULD YOU SUBSTITUTE FOR THE MALE PART?
?
I SUPPOSE?
WHAT SHOULD I DO THEN?
NOT MUCH, JUST HOLD TETSUYO-SHI-SAN AND KISS HER ♥
WHAT?!
ふふふ
U-UNACHI-
IT IS A GREAT ROMANTIC SCENE! ♥
DON'T YOU DARE ESCAPE

I wonder what they are making Tetsuyoshi-san do in the Drama Club...
LET'S TAKE A PEEK
...SNEAK
THE CLEANING CHORES TOOK LONGER THAN I EXPECTED
I BET JINPACHI IS ALREADY SKETCHING!
EXCUSE ME!
KNOCK KNOCK
I AM HERE FROM THE MANGA CIRCLE!
I AM COMING IN!
KARA



SLAP!



IT SEEMS THERE WAS SOME WEIRD MISUNDERSTANDING ABOUT THE RELATIONSHIP BETWEEN ME AND TETSUYOSHI AFTERWARDS...
Hey! Why do you keep avoiding meeting my eyes?
Sorry for getting in the way.
I think I'll head home alone.

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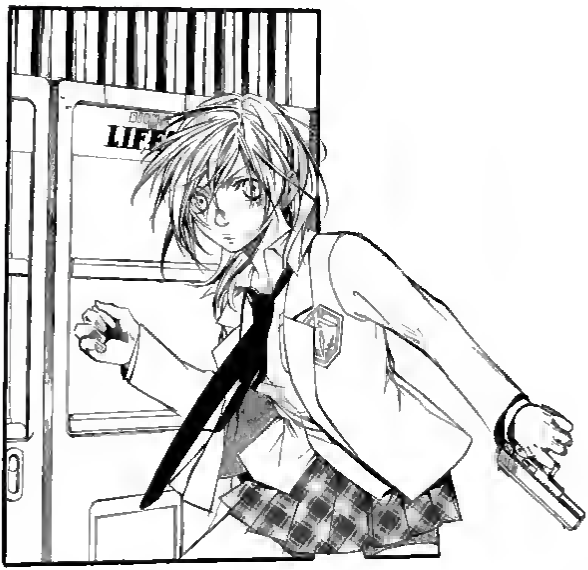
- to be continued in volume 3

Dear Fukumi Makoto-sensei, Fukino Fuyu-sensei, respected publisher Tokuma Shoten, Satou-sama, Nogami-sama, Nakazawa-sama, Fukuhara-sama, the producer at Flex comics and Utsumi Michiko-sensei.

To everyone who helped make this manga and to those of our readers out there who see this, my friends and family,

Thank you very, very much

Satou



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